

GB 0425 Pattern Books

Salford Museum and Art Gallery

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Pattern Books in the Collection of Salford Museums & Art Galleries

- 1. 31-1857/1-5 5 sample books (originally a roll of calico prints in a mahogany cabinet) 1769-1851
 1. 1769-1819; 2. 1820-30; 3. 1831-39;
 4. 1840-47; 5. 1848-51
 Presented to the Museum by the Hon. Board of Commissioners of the Great Exhibition.
- 2. J. and J. Spencer, Manchester, 1790s - 1846
 (The firm closed in 1861 when 6 weavers worked in one building, 8 in another and the rest were local handloom weavers for whom John Spencer provided a market. The handloom weavers formed a co-operative shortly afterwards).
- 52-1956, 53-1956 and 54-1956 3 pattern books of fine cotton quiltings and dimities. c.1820 (one may be 1846)
- 55-1956 Sample card of cords, printed velvet, dimity and quilting, possibly 1790.
- 56-1956 Price list and address card dated 1817 with a coded price list and references to muslinettes, diminties and other fine fancy cloths.
 N.B. There are notes on file about the origin of the specimens.
- 3. 6-1954 Cotton print pattern book c.1820-24
 43 pages of mounted samples, mostly cotton but with a few examples of materials with lustre threads.
 (N.B. dated by Peter Floud of V & A who noted that "it seems clearly to have been put together from scraps of material produced by various, different printers (though all English)")
- 4. 60-1968 Calico Printers' Association, Manchester. (Part of a collection compiled from the amalgamation's constituent businesses and brought to their central design office in Manchester in the 1890s).
 10 volumes 1840-1920
 1. 1841-2 Rossendale Collections: Cottons, velvets
 2. 1845-6 " " English prints
 3. 1850-4 " " Delaine muslins
 4. 1870-8 " " Printed cottons

cont..

- 60-1968 Cont
5. 1914 French silks, velvets, etc.
 6. 1919 P.A.C. no. 82 Tie silks
 7. 1902 French collection
 8. 1871 Silks, satins, etc. Paris Atelier colln.
 9. Late 19th century. Silks, satins, etc.
 10. Early 20th century. Laces
5. 175-1955 Textile Fabrics of India, vol. I - XVIII, 1860s
1st series
Presented by Secretary of State for India. One of 20 sets made up from 1000 textiles bought in Indian Bazaars. Formerly in mahogany case.
6. H87-1986 Textile Fabrics of India, 2nd series. 14 volumes.
Purchased.
(6 dated 1873, 5 dated 1874, 2 dated 1877 and 1 dated 1880). Include sample nos. 1-134, 383-631, and 813-1082.
7. 347-1967 ^{George Peak ✓}
348-1967 [G. P.] and Co. Ltd., Manchester. Early 20th cent.
Display Pattern book: Fancy dress sateens
Shade card: Eclipse linenettes (sample missing)
8. H100-1986/1-3 Hope Mill, Swinton (Thomas Bold, cotton goods mfr)
3 pattern books, late 19th century and early 20th century. Cloths are colour wovens; harvards and oxfords, galteas, regattas, sateen shirtings, apron cloths, denim, jean, flannelettes, fodens, coutils, zephyres.
Also 2 order sheets with point paper designs for doobby oxfords.
(N.B. found in mill in 1919 when taken over by Barker and Swift and later donated to Swinton Library and deposited in museum after local government reorganisation).
9. 186-1971 Robinson Brown of Macclesfield
Pattern swatch, early 20th century. Plain silks
10. 349-1967 Pattern book, early 20th century
11. MH45-1960 Cotton pattern book
20 samples stapled together of heavy duty cotton figured woven material.
(4 white; 12 2-coloured and 4 3-coloured). Mainly floral designs.